

Seat No. : _____

OB-155

October-2018

M.A., Sem.-IV

**508-EA : English
(Literature and Gender)**

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) Discuss in detail madness as a way out of patriarchal restrictions in *The Yellow Wallpaper*. **20**

OR

- (B) Discuss the theme of feminism in *Top Girls*.

2. (A) Discuss in detail about the history of women's writing in India as discussed by Susie Tharu & K. Lalitha. **20**

OR

- (B) “*Flowers of Silk Cotton Tree* portrays reality of relationship between a husband and a wife.” - Substantiate.

3. (A) Write short notes on any **one** : **7**

- (1) *Prayer for My Daughter*
(2) *Things Fall Apart*
(3) *Beloved*

- (B) Answer the following in brief : (any **four**) **8**

- (1) Discuss in brief the narrative style of *The Yellow Wallpaper*
(2) Discuss major themes in women's writing in India according to Susie Tharu & K. Lalitha.
(3) Write in brief about the relationship of a father-in-law with a daughter-in-law as narrated in *His Bit of Sky*.
(4) Compare the characters of Joyce and Marlene.
(5) Comment on the ending of *Top Girls*.
(6) What are the major issues that Kamble describes among the relationships of women in *Our Wretched Lives* ?

4. Select the correct option : (any **fifteen**)

15

- (1) *The Yellow Wallpaper* was considered a horror story belonging _____ genre.
(a) Horror (b) Mystery (c) Fantasy (d) Fairy Tale
- (2) John is the husband of the narrator in _____.
(a) *Flowers of the Silk-Cotton Tree* (b) *His Bit of Sky*
(c) *Our Wretched Lives* (d) *The Yellow Wallpaper*
- (3) Dhiruben Patel was influenced by _____ ideology.
(a) Gandhian (b) Socialist (c) Marxist (d) Communist
- (4) The main theme of *The Yellow Wallpaper* is
(a) A Man's Hatred (b) A Man's Affection
(c) A Man's Opinion (d) A Man's apathy
- (5) _____ is the deceased daughter of Ranna.
(a) Rupali (b) Dipali (c) Manjushree (d) Jinali
- (6) Baby Kamble was born in _____ family.
(a) Brahmin (b) Bania (c) Kshatriya (d) Mahar
- (7) *Jina Amucha* is translated into English by _____.
(a) Dhiruben Patel (b) Baby Kamble (c) Maya Pandit (d) Rajee Seth
- (8) *Jina Amucha* is written by _____.
(a) Dhiruben Patel (b) Rajee Sheth (c) Baby Kamble (d) None of these
- (9) *Sheemlana Phool* is in _____.
(a) Gujarati (b) Hindi (c) Kannada (d) Punjabi
- (10) Lady Nijo is a _____ nun who was once the Japanese mistress of an emperor.
(a) Hindu (b) Buddhist (c) Jain (d) Christian
- (11) _____ has just been promoted at the Top Girls' Employment Agency.
(a) Griselda (b) Marlene (c) Lady Nijo (d) None of these
- (12) Isabella married to a/an _____.
(a) doctor (b) teacher (c) advocate (d) nurse
- (13) _____ focuses on the images of women in the main stream literature.
(a) sexual politics (b) sexual assault
(c) sexual harassment (d) sexual suppression
- (14) In the second Act of *Top Girls*, _____ interviews Jeanine.
(a) Marlene (b) Lady Nijo (c) Dull Gret (d) Joyce
- (15) _____ had a nervous breakdown in *The Yellow Wallpaper*.
(a) Gilman (b) Marlene (c) Joyce (d) John
- (16) _____ is the song sung at wedding rituals mentioned in *Our Wretched Lives*.
(a) Lavani (b) Garba (c) Zalu (d) None of these
- (17) _____ is John's sister in *The Yellow Wallpaper*.
(a) Isabella (b) Jennie (c) Lady Nijo (d) None of these